

John Carroll University Carroll Collected

The Carroll News

Student

4-28-1978

The Carroll News- Vol. 61, No. 20

John Carroll University

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John Carroll University, "The Carroll News- Vol. 61, No. 20" (1978). *The Carroll News*. 585.
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The Carroll News

John Carroll University

University Heights, Ohio 44118

Mother Teresa attracts crowd

Mother Teresa of Calcutta was awarded an honorary Doctorate of Humane Service and became a Carroll alumna in a heavily attended ceremony in Kulas Auditorium on Monday, May 24.

The crowd interrupted the ceremony with numerous rounds of lengthy applause to show their respect for Mother Teresa's many accomplishments.

Mother Teresa established the Order of the Missionary Sisters of Charity. She has worked with lepers, the sick, the homeless and the hungry. She has also built many homes for the dying.

Her moving acceptance speech brought some of the crowd to tears. She asked the crowd to "give of themselves until it hurt," stressing prayer, sacrifice and poverty, in imitation of Jesus Christ. She called the poor great people, saying "In the name of the poor, the unwanted, the unloved, and forgotten human beings, I accept this honorary degree. You give it to me in recognition of the poor."



Mother Teresa of Calcutta

photo by Mike Woods

Student academic achievement awards

by Mary Jo Gill

At this time of the school year the various departments honor the outstanding students in that department.

The Political Science Department has awarded Christopher B. Beaufait the Outstanding Political Science in the graduating class of 1978.

The Outstanding Marketing Student award was given to Ara Bagdasarian and Carole Krantz of the senior and junior classes respectively. Other Marketing students receiving awards were given to Jan Tuten, Rose Ciota, Maureen Heben, Laureen

Sullivan, Gino Restifo and Steve Berkey.

The Department of History has awarded its annual History Award to John P. Cregan, a graduating History major. The award was given to Cregan at the annual luncheon on April 21, 1978.

The Department of Mathematics honors Tom Peters, top scoring student on the Putnam Exam. The remaining mathematics awards will be announced at commencement.

The Classical and Modern Languages Department is honoring the following students. In German the Senior

Award goes to Susan Petryk. At the 300 and 400 level, the award goes to Carl Helfrich. Yolanda Mickewicius was awarded the 200 level award and the 100 level award was given to Mark Paul and Theresa Ptak.

The French students receiving awards are as follows: Karen Alexander for the 400 level, Cheryl Fuller, Margret Gailbraith and Brian Jereb for 300 level course work, the 200 level awards went to Jean Bloom, James Focareto, Mary Jo Naples, Patricia Woodxfor. The 100 level course scholars are Ann Carver and Martin Conroy.

Little Theatre closes season

by Ray Saviciunas

Comedy reigns once again at the John Carroll Little Theatre as Ossie Davis' *Purlie Victorious* caps off its spring season.

The show is about a conflict between Purlie Victorious, a crusading preacher fighting for the rights of the black man in the southern states, and Ol' Capn' Cotchipee, one who owns everything and everybody but has outlived his time.

Despite frequent threats of violence from both factions and an occasional brawl, the

presentation is doubtlessly intended as humorous.

Director Harold Tye has carefully worked with his cast toward that effort. Fight scenes, funerals, and attempted bullwhippings all come off with a delightful slapstick flavor that haven't been seen since silent film and the Three Stooges. Yet, the characters retain a humanity and believability so that an audience can easily relate to them.

Performances will be on April 28, 29, 30 and May 5, 6, 7. Doors open at 8:15 and the show starts promptly at 8:30.

Beaudry choices

Graduating seniors will have the opportunity to honor an outstanding classmate with the Beaudry Award.

Bob Beaudry was a JCU student whose dynamic personality and energy won him respect and friendship.

Nominations will be accepted in the SAC Bldg. between 10-2 on May 1, 2, and 3 with the final elections held on May 4 and 5. Only graduating seniors may vote.

Newly elected officers announced

The Student Union class officers for the 1978-79 school year were elected last Monday and Tuesday by the student body. The results are as follows:

Seniors: President, Jim Schaefer; Vice President, Maureen Rose; Secretary, Denise Jacobs; Treasurer, John MacBride; Senator-On, Mark Costa; Senators-Off, Mary Haas, Mike Wojnicki, Larry Paulozzi. There will be a run-off election next Monday and Tuesday to fill the vacancy for an additional on-campus senator. The candidates are Tim Victore, Dave Chervanek, Jim Alemagno, and Tom Armagno.

Juniors: President, Tony

O'Malley; Vice President, Maureen McCarthy; Secretary, Terry Dinan; Treasurer, Mike Borrelli; Senators-On, Kelly Ellis; Mark Sommers; Senators-Off, Pete Connen, Lee Vivqua. There will be a run-off election for an additional off-campus senator next Monday and Tuesday. The candidates are Dan Ciofani, Bob Herzog, Tom Sasser, and Ed Mill.

Sophomores: President, Dan Baringer; Vice President, Mark Keelan; Secretary, Debbie Tighe; Treasurer, Ellen McMullen; Senators-On, M. Patrick Nee, Gary Winianzyk; Senators-Off, Ed Sekerek, Tom Carr, Nancy Busch.

Glee club bursts into song

The Women's Glee Club will hold its annual Spring Concert under the direction of Dr. Reynold Ellis. The Glee Club is joined this year by the newly established Mixed Choir. The concert will be held on Saturday, the 29th of April at 8:00 p.m. in Kulas Auditorium.

The Women's Glee Club will perform a variation of music. Songs will range from the religious "Sing Praises to God" to "Happy Endings" made famous in the movie "New York, New York" and

a beautifully choreographed medley from the Broadway hit "A Chorus Line."

The Mixed Choir will perform "Ave Verum Corpus" and an accomplished version of the Haydn Mass in B flat major "Harmonie Messe."

Bevan stars

by Mark Toth

Room 1 will present two of Cleveland's finest folk-oriented singers, Alex Bevan and David Krauss. Tickets are 2 dollars, (2.50 without a fee card) and will be available at the door.

Bevan is fairly well known in this area, and needs no real introduction. He has played Cleveland and the Cleveland area for many years, and has recently enjoyed some commercial success with his song "Skinny." There is, however, much more to Alex than this one tune. He is really versatile, and can go from singing a fast song to a slow song without losing energy.

David Krauss is also an interesting and professional performer. He has been in Cleveland since 1969, and originally played in a local band named Tiny Alice which released one very fine but sadly under-rated album. You can still find some copies in the bargain bins, and they are worth picking up. After that band broke up, Krauss moved on to other forms of music.

He spent some time playing in a blues band, and also did some pure folk music. He has continued this policy up to today.

Union highlights

Junior class vice-president Maureen Rose was selected by the Student Union as the Student Union Person of the Year. Rose, chairperson of the Union Investigative Committee, will be honored with an award presented at the Union meeting next Tuesday.

Also at last Tuesday's meeting, Tony O'Malley was appointed Academics Committee Chairman, and John Kessinger was appointed to the judicial board to fill the vacancy created by the resignation of Greg Louis. A bill to revise the Rathskeller Operations Manual was passed. A bill to permit more student input in WUJC staff policies and to establish a WUJC hearing board was introduced by Dave O'Laughlin. O'Laughlin was recently removed from the station staff. The bill was tabled until next meeting.



Philosophically speaking . . .

Perceptions of equality

by W. W. Whitcraft

We are all born as human beings. We have the physical and mental characteristics of human beings. We are dependent upon other human beings for the same sorts of things. We are individuals, and yet it is not long before whatever equality we experienced at birth is said to disappear. The notion of a winner, a leader, being better or worse starts early. It is not just because there are different people. Comparisons have a purpose and our inability to understand equal comparisons shows that the notion of being different is part of the notion of better or worse in our minds.

Does inequality exist in nature? We immediately think of many examples of animals or plants apparently better suited than others to survive. But this brings up an interesting problem. How do we know they are unequal? We are defining "equal." We are saying they are unequal on this scale of survival. Is there some absolute definition of equal that we are using to decide what is equal and what isn't? Or are we calling it as we see it based merely on our perception? Our perception is not infallible. So as long as we must be the ones to look at nature and

say this is better than this, we cannot use nature as the source of our notions of inequality.

Is the concept of inequality an inherent part of our minds? Probably. But that still doesn't answer the question of why. We can conceive of a world of equality but yet we don't view our world or its inhabitants this way. We can even conceive of viewing the inhabitants of our world as equal and yet we don't. There seem to be numerous contributing factors.

Either-or, black-white, male-female, good-bad, up-down, cold-hot, in short, duality. We cannot escape duality in our perception of the world. It is this concept that has laid the groundwork for our inability to accept equality as the way of the world. Continuously our daily experience divides up into desirable or undesirable in our mental filing room and we have evolved our view of humanity accordingly.

Does this mean we can never live in peace as a world? I don't know, but I suggest that our notion of humanity cannot be separated from our view of ourselves and our need to see all our knowledge and experience contrasted in twos.

Mother Teresa impressive

A fair number of students turned out Monday afternoon to hear Mother Teresa of Calcutta. Few went away unmoved.

The soft-spoken, 67-year-old Catholic nun was indeed impressive. Her understanding of and compassion for the underprivileged of the world was unmistakable.

Dedication and perseverance of such caliber is rare if not unique. We applaud Mother Teresa and her work.

LETTERS

Rathskeller bites Dogs

To the Editor:

Spring is here at last, and it is certainly pitiful that the good nature which should rightfully accompany the season has not been evidenced by certain members of the John Carroll community. Truly, the events of Saturday, April 22 are clear examples of this point.

The situation is this. A new area band, the Dogs, was booked to provide free entertainment in the Rathskeller. I watched with amazement as a female employee of the bar was reprimanded by her superior for even thinking that the band members should not have to pay for their refreshments. To me, it seems only logical that people who are providing a free service to the Rathskeller should at least be given the common courtesy of free drinks.

However, this incident was by no means the end of the evening's fiasco. As the Dogs were going through their first set, they were joined on stage by several drunken "gentlemen" who proceeded to entertain us all with their own professionally choreographed imitation of the June Taylor dancers, and a very poor imitation at that.

The band, in the meantime, was proceeding with its act to the best of its ability, despite the interference. The real fun

came, though, when during the band's break, the dancers provided us with songs and jokes which were highly indicative of their level of intelligence. The only problem was that they began to get a bit lewd, causing the Rathskeller management and Campus Security to become rather perturbed, and finally to cut off the P.A. system.

All this would have passed with no serious concern from this party, except that for some strange reason the Rathskeller staff and the security guards saw fit to place the blame of the entire incident on the band. For this reason the band was not permitted to play its second set, and was forced to leave.

To me, this entire incident is a case of obvious irresponsibility on the part of certain individuals, and I am not referring to the Dogs. Neither am I referring to the dancers, for sometimes Demon Alcohol can do strange things. Rather, it is the Rathskeller management and Campus Security who must be held responsible for sheer discourtesy as well as for shirking their own responsibility. Spring is supposed to be a time of happiness, but events such as this sometimes make one wonder if this is true for all, or just for some.

Sincerely,
Rich Kawolics

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Editorial opinions expressed in The Carroll News are those of the editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.

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This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.

To the Editor:

The Dogs invaded Carroll last Saturday, and as usual Carroll couldn't handle the situation. Not only did Rick Mackessy (the new Rathskeller manager) refuse to give us free refreshments (we played for free, mind you), but he also held us responsible for the asinine actions of several IXY's during our intermission.

I feel the management of the Rathskeller should be seriously reevaluated. We would like to apologize for the Rathskeller staff's reac-

tion, since they obviously haven't enough class to apologize themselves. Well . . . it could only happen at the "infamous" Rat.

Neil Broddy
(representing the Dogs)

Little Theatre

To the Editor:

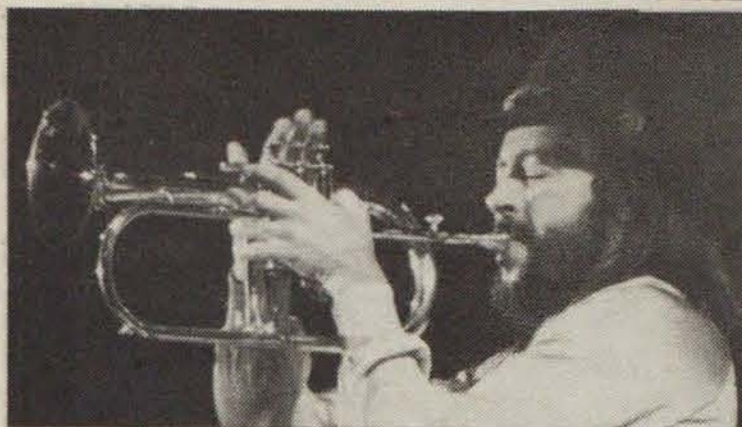
The JCU Little Theatre is now making plans for next year. We are always looking for competent and enthusiastic pianists, actors, dancers, light designers, stage hands, make-up artists, costume de-

signers, tech people, publicity directors, etc.

In other words, the theatre needs people who have a special knack or talent that can be used to produce a great show.

If you are interested, send your present address and phone number, summer address and phone number, and list of talents, areas of interest, and experience to the Little Theatre organization mailbox in the Dean of Students office on the second floor of the SAC Building.

Shirley Ivancic



Chuck Mangione during Friday's concert.

Discussion: modern, novel views of life

Translated by Jean - Samuel Solzhenafka

The Carroll News is proud to present the text of a recent discussion sponsored by The Lemurian Literary League of Atlantic City, New Jersey. Participating in the panel discussion were Gregor Samsa, traveling fabric salesman; Antoine Roquentin, former historian and would-be novelist; and Ivan Denisovich Sukhov, carpenter and recently released Siberian prison camp inmate. The topic of discussion was "What is the meaning of existence?"

Moderator: Let's begin with a brief comment from each of you.

Roquentin: I feel . . . sick.

Denisovich: Will there be oatmeal for us later?

Samsa: I am not in my room. Why have you taken me from my room?

Moderator: Please, panelists, try to concentrate upon our topic. Now, do we all agree that existence is indeed meaningful?

Denisovich: Pardon me, moderator, but is that a fragment of black bread lying there by your foot? If so, might I be permitted to lick it up?

Samsa: My employer will be very angry at me for this.

Denisovich: (Whispering to Roquentin) That other man, that Samsa, he looks funny. Is something wrong with him?

Roquentin: He is a cockroach, trapped within an uncaring world. So are we all, my friend, so are we all. That is the glory and the pity of it.

Samsa: My carapace is becoming extremely overheated.

Denisovich: What did he say?

Roquentin: I could not understand either, his voice sounded like a cockroach — squeak. But what does it matter? All men are barred from one another's souls. Men, cockroaches, chestnut trees — we are all the same in the end.

Denisovich: (whispering to Roquentin) Can one eat a cockroach?

Roquentin: Yes. But still more importantly, one can say "no" to eating a cockroach. The freedom to say "no," to defy those who would have us eat cockroaches, that is man's freedom.

Denisovich: But I am hungry.

Samsa: Why are you both looking at me like that? Have you been sent by my employer?

Denisovich: (whispering to Antoine) Will you hold his tendrils down while I bludgeon him with my trowel? If so, we will divide him equally. One large bowl for me, one for you.

Roquentin: I cannot help you, I suddenly feel dizzy. What! Why have you changed into a paper clip? Why did you call yourself Ivan when you are a paper clip? Or is it that my eyes have changed to paper clips? Or perhaps I simply do not know the meaning of the world "paper clip."

Denisovich: (to moderator) There are many like him in my camp. He probably will not survive the winter.

Samsa: Squeak, squeak, chirp, chirp.

Denisovich: Did you understand him that time? I thought he said, "Put me out of my misery. Try me in slices at a temperature of 365 degrees in light oil."

Roquentin: Like most men, you heard what you wanted to hear. You could not have understood him. Look at the paragraph above your last speech. Not even the writer of this article understood him.

Moderator: Our time is up. Move aside, I must leave. I am in a great hurry.

Samsa: Gurgle, buzz, whirrrr . . .

Denisovich: Yes. Who do you think you are, to depart before serving refreshments to your guests?

Moderator: My name is Godot. I apologize for cutting this so short, but I have just been handed a message. It seems that several men are . . . er, . . . waiting for me, a short stretch down the road.

Tribute to 'Langston' premieres

by Lonzo Browning

Last weekend John Carroll was privileged to premiere "Langston," an original choreo-drama conceived, directed, and choreographed by Mike Malone, an nationally and internationally known playwright, director and choreographer. "Langston" was performed by members of the Karamu Theatre Performance Skills Workshop.

The drama presents the poems and works of Langston Hughes, mingled with dialogue, music, and dance. It is a fitting tribute to the great black poet, who is known as "the Poet Laureate of Harlem" and as a prominent member of the Harlem Renaissance of the 1920's, for Hughes spent his first years as a young man here in Cleveland, graduating from Central High in 1920 and working as a visual arts teacher at — you guessed it — Karamu House, where he picked up much of his poetry writing skills.

The production is still a bit rough, there are still some things to be worked out in it. I just cannot put my finger exactly where the work is needed, though there are two things that bothered me particularly. The song "Weary Blues" could have been sung more loudly — the piano almost drowned out the singers' voices. Secondly, I do not care for the grabbing at the sky gesture which accompanies the oft-repeated line, "What happens to a dream deferred?" When one of the actresses made this gesture, it looked as if she were grabbing a fly in midair. But these are minor things. I am confident the show will develop into a powerful, masterful, production.

Many reasons can be given for this confidence. First of all, the material is good. Langston Hughes is a top-quality writer. The production gives us a look not only at the

black man, but things that preoccupy all men's souls — the need for strife, the weariness of Adam's curse — the need for dreams ("Hold fast to dreams, for if dreams die, Life is a broken-winged bird that cannot fly"). The script is well-written, Mr. Malone provided the show with something very difficult to give to a poetry-review format — continuity.

The script reveals the two worlds of poetry — that of the brown earth, warm, sensuous, concrete, solid, ancient yet eternal, that which is felt in the blood — the world of "The Negro Speaks of Rivers" — and that of the stars, of striving, reaching out, that which is sensed and contemplated — the universal world of love, death, dreams, "A Dream Deferred" and "Freedom's Plow." Songs and scenes of physical pleasure and weariness were deftly mingled with songs and scenes of spiritual despair and hope.

The music, comedy and acting of the show were enjoyable. The Company gave much pleasure to the audience — the audience clapped their hands along with the company at the spirited finale. Members of the Company are: Grank Banks, Jeffrey Bivins, Sylvester Boyd, Audrey Cobb, Pamela Hamilton, Richard Harris, Steve Jones, Yvette Lockett, Linda Norton, James Pickens, Reginald Scott, Margaret Ford Taylor, and Vanita Vactor. Accompanying on the piano was Benjamin Alexander.

The next theatrical performance here at John Carroll is also a play by a black writer. Ossie Davis' comedy, "Purlie Victorious," will be performed for the next two weekends, April 28, 29, 30, May 5, 6, and 7, in the Little Theatre in the SAC building. Performance time is 8:30 each night.

Ascherman showing outstanding

by John J. Taormina

Webster defines a portrait as "a pictorial representation of a person, usually showing his face." It is a standard definition, to be sure, and one that probably sums up most people's idea of a portrait. This, by no means, was what was to be found at the Herbert Ascherman Gallery at the opening reception of his show "One Year on Coventry: a Showing of the Ascherman Collection and Portraits by Herb Ascherman, Jr." Instead, one was confronted with portraits that did not necessarily represent likenesses, but essences — powerful images that delved into the souls of the people photographed. What these people are was represented and not just what they looked like.

One does not normally expect a portrait to be taken through a haze of cigarette smoke; engulfed in a room filled with ornate columns and pilasters; sitting on a winding staircase; or bare-breasted with only a paisley print shawl covering the shoulders. But, the portraits were like this and they worked. They were indicative of the people before the camera and this came across. The rapport between the photographer and subject — which is often so difficult to attain — was evident and this is so important for a good photograph, particularly

portraiture. Likewise, the rapport between photograph and viewer was just as strong. I was moved. I was involved, and I was impressed.

The show had a dual purpose; a display of Herb Ascherman's portraits as well as the collection of works he has accumulated from the past year's shows at his gallery. Noted Cleveland photographers were represented — Abe Frajndlich, Carol Calabrese, Lee Kravitz — but the work was not in context and something was lost.

Herb Ascherman, who owns the gallery, teaches part-time here at Carroll in

the Fine Arts department. The same unique vision that is found in his photography is found in his class. Unorthodox to the newcomer, his approach is a refreshing contrast to the standard classroom atmosphere.

A French photographer, Cartier-Bresson, discusses 'putting the camera between flesh and shirt and photographing the silence within someone.' In my opinion (and it is only one man's), this is the concept behind Herb Ascherman's work and what he strives for in the classroom as well.



An example of Herb Ascherman's work.

Recruiting... The Second Season

by Jack Schufreider

Even though their regular season's are over, JCU's football, basketball, swimming and wrestling coaches are not taking it easy. They are engaged in a contest as tough as any played in a gym or on a field. And how well they do in this contest will determine how well their teams do next year.

It's recruiting time. A time for all coaches to write letters, make phone calls, visit with high school athletes, and try to lure the best competitors.

It means spending hours on the phone or on the road, talking to as many as 600 students, being rejected by most of them, and hoping that they can get the people they need to improve their programs.

Being an NCAA Division III school and a member of the PAC, John Carroll is limited in what it can offer a prospective athlete. No scholarships can be given, nor can the athlete be shown any preferential treatment by the school. So how do you entice an athlete to pass up a bigger school to come here?

"We try to sell them on the quality of education they will receive here," says basketball coach Sam Milanovich, who is in his first year of recruiting for Carroll. "There are only 220 pro basketball jobs out there, so the kids had better be able to do something else when they get out of here."

"Our reputation has helped us in recruiting," says wrestling coach Tony DeCarlo. "I've had former wrestlers send kids up to me, and I've had from one to three kids in my office every day since the season began. It's much easier than it was ten years ago."

With the DeCarlo's, recruiting is a family affair. "When I go down to the state tournament in Columbus each year the whole family comes along. The girls chart the wrestlers, and my wife and I pick out the ones I want to talk to. The enjoy it," claims the coach.

Football coach Don Stupica also stresses the educational side of Carroll, and the opportunity to play. "Most of the students we talk to are not interested in a football factory. They want a chance to get a good education and

be able to play."

Carroll's football tradition also helps. "Some kids still think it's like it was here 20 years ago, with scholarships and all. But when the kids understand what you can do for them, and they accept it, then recruiting's fun," Stupica says.

Success brings with it recruiting benefits. "We're having our best recruiting year ever," claims swimming coach and new athletic director Ron Zwierlein. "We've got kids coming in who have times as good as the seniors they'll be replacing." While Zwierlein does most of his own recruiting, occasionally another coach will steer a kid his way. "Once in awhile a coach has a swimmer interested in a program of study that we may have but they don't. He'll give me a call, and I'll do the same."

Gators Down Wooster

by John Palumbo

The rugby match played this Spring Weekend pitted Wooster College against our Green Gators. This match was planned to be a tune-up for the following weekend against our biggest rivals, Notre Dame. What it turned out to be was a 4-0 victory, a closer score than was expected.

The match was played sloppily due to the moist field conditions. The Gators scored

early on a quick jaunt by Keith "rookie" Coljohn. He has scored in almost every match he has played in. The scoring held at 4-0 as the 2 pt. conversion was wide.

Because of the difficulty in running on the sloppy field, there was a lot of kicking throughout the match. Our fullback Mike "legs" Hendricks and scrum half Chris "obnoxious" Coburn both had their share of penetrating boots. Playing with reckless abandon throughout the match, Terry "cookoo" Henneghan blocked a Wooster kick by diving at the ball.

For anyone wishing to follow our Gators to Notre Dame this weekend, rides will be leaving Friday afternoon.

Cindermen 2-3

by Joe Ogrine

After the initial loss to Allegheny, the Blue Streak trackmen beat Thiel College 76½-67½. This victory pushed the Streaks' record over the .500 mark at 2-1. The track team took this mark into its fourth meet of the season against Hiram College. Unfortunately, the team was unable to continue its winning trend.

Hiram, by capturing eleven of the seventeen first place spots, trounced John Carroll 94-51. Hiram earned five points for each of these first place finishes, and was well on its way to victory. After the first nine events, the score remained close at 46-31 in favor of Hiram. The next four running events proved costly for the Streaks, however. Carroll picked up only ten points, while the opposition gained twenty-six. John

Carroll then trailed by 31 points, 72-41.

The track team then started the second half of the season with a pasting from Carnegie Mellon University. Paced by their sweeps of the open 880 run and the high jump, Carnegie Mellon walloped John Carroll 104-37. This by far was the worst loss of the season for the Streaks. Greg Lewis was, however, able to come up with the best time for the year in the conference for the 3-mile run. He ripped off a 14:40 time.

The Blue Streak trackmen carried their 2-3 mark against rival Case Western Reserve University this past Wednesday. Their regular season finale is tomorrow at Washington and Jefferson College, followed by the P.A.C. Championships at Bethany College the next weekend.

JCU Net Report

The JCU's men's tennis team lost to Akron Tuesday 6-3. The loss dropped the Streaks to a 3-3-1 mark.

The squad's singles play is coming along with each man sporting a winning record. Heading the singles players are Tim Botti (5-2), Bruce Brownridge (6-1) and John Pleshinger (5-2).

The problem has been in getting the doubles teams together. Lack of practice time has also hurt. Therefore the guys are still working on getting their timing and teamwork down.

The netters take on Bethany tomorrow.

On the lady's side of the

courts, the JCU women's tennis team stunned Lorain County Community College with a 5-0 victory Monday. It was the first shut-out by the women netters. The girls are now 4-3.

CAREER OPPORTUNITIES

STATISTICAL ANALYSIS

Progressive Companies, rapidly expanding property/casualty insurance company, is seeking an individual to assume responsibility as actuarial assistant in our marketing department. Position entails reviewing adequacy of rates for various product lines, preparation of statistical analyses justifying change in current rates and communication of recommendations to upper management. Qualified individual will be a graduating senior possessing superior academic credentials with strong nature in math or statistics and have excellent communication skills. Because of present growth, (over 100% growth in the last 12 years) company has ability to offer unique advancement opportunities with excellent compensation based strictly on performance.

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